



Scherzatina

= ca.120

Solo Bass

Cello

ff

ff

8vb

Vc.

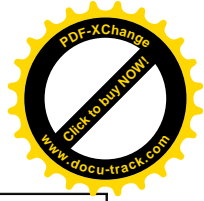
6

6

f

fff

(8vb)



2

Vc. 11

fff

11

mf

Vc. 15

(8va) - - - - -

ff

15

f

Vc. 18

allargando.....

mp

very legato

= 70

18

(8va) - - - - -

allargando.....



22

Vc.

22

(8va)

pp

pp

27

Vc.

27

mp

mp

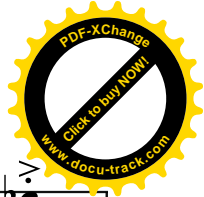
33

Vc.

33

molto accel. to

Detailed description: This is a page of musical notation for a Violin and Piano duo. It is divided into three systems. The first system (measures 22-26) features a Violin part with a melodic line and a Piano accompaniment with chords and moving lines. Dynamics include *pp*. The second system (measures 27-32) continues the musical development with a *mp* dynamic. The third system (measures 33-36) shows the Violin part becoming silent while the Piano part plays a rhythmic accompaniment, marked with *molto accel. to*. A large 'PREPARED BY SAHAR' watermark is visible across the page.



4

Allegro (M.M. ♩ = c. 120)

Vc.

Musical notation for Violin (Vc.) starting at measure 36. The staff shows a melodic line with a fermata over the first measure and a crescendo leading to a fortissimo (ff) dynamic.

ff
Allegro (M.M. ♩ = c. 120)

Piano accompaniment for measures 36-38. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a steady bass line. Dynamics range from *f* to *ff*.

Vc.

Musical notation for Violin (Vc.) starting at measure 39. The staff shows a melodic line with a fermata over the first measure and a crescendo leading to a fortississimo (fff) dynamic.

fff

Piano accompaniment for measures 39-42. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a steady bass line. Dynamics range from *f* to *fff*.

Vc.

Musical notation for Violin (Vc.) starting at measure 43. The staff shows a melodic line with a fermata over the first measure and a fortississimo (fff) dynamic.

fff

Piano accompaniment for measures 43-46. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a steady bass line. Dynamics range from *ff* to *fff*.