

On a Theme by Thomas Tallis

for
Flute and Piano

Mary Ann Joyce-Walter

$\text{♩} = 72$ *play directly into piano's open lid*
chant-like, gothic

Flute

p

pp

Sos.

6

Fl.

ppp

11

Fl.

ppp

mp

ppp

pp

Fl. 16 *pp* (move away from piano)

pppp

8vb

Fl. 21 *loco*

loco

Fl. 26 **Allegro** (M.M. ♩ = c. 120) *pp f*

Allegro (M.M. ♩ = c. 120)

pp f

f

f

Fl. 31

31

Fl. 35

35

m.s.

simile

Fl. 39

39

mf

Fl. 42 *ff*

Fl. 45 *subito pp* *ff*

Fl. 47 *rit.* *tr* *pp f*

51

Fl.

51

55

Fl.

55

58

Fl.

molto rit.

fff

58

molto rit.

fff