

Glory to God

Mary Ann Joyce-Walter

The musical score is for the piece "Glory to God" by Mary Ann Joyce-Walter. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The score includes five parts: Flute, Finger Cymbals, Tambourine/Small Drum, *Voices, and Handbells. The Flute part begins with a dynamic of *f* and ends with *mf*. The Finger Cymbals and Tambourine/Small Drum parts start with a dynamic of *p*. The *Voices part includes the lyrics "Glo-ry to God" and is marked with a Cong. *f*. The Handbells part is marked with *mf*.

*optional alto part

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2
8

Fl.

Flute part for measures 2-8, featuring a melodic line with eighth and quarter notes, including slurs and accents.

F. Cym.

Drum parts for measures 2-8, including a snare drum part with a steady eighth-note pattern and a cymbal part with a consistent rhythmic pattern.

Tamb.

Tambourine part for measures 2-8, featuring a rhythmic pattern of eighth notes.

8

HB

Harp part for measures 8-14, featuring a melodic line with a long slur across measures 9-13.

in the high - est, peace to his peo-ple on earth Lord

15

Fl.

Flute part for measures 15-21, continuing the melodic line with slurs and accents.

F. Cym.

Drum parts for measures 15-21, including a snare drum part with a steady eighth-note pattern and a cymbal part with a consistent rhythmic pattern.

Tamb.

Tambourine part for measures 15-21, featuring a rhythmic pattern of eighth notes.

15

HB

Harp part for measures 15-21, featuring a melodic line with a long slur across measures 16-20.

God, hea-ven - ly King, Al-might-y God and Fa - ther.

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The musical score is arranged in systems. The first system (measures 22-27) features a Flute (Fl.) part with a melodic line in G major, marked with a forte (*f*) dynamic. The percussion parts (F. Cym. and Tamb.) provide a steady accompaniment. The Choir part enters with the lyrics: "We wor-ship you, we give you thanks, we praise you for your". The second system (measures 28-33) continues the choir and flute parts. The flute has a more active melodic line. The percussion parts include a rhythmic pattern in the Tambourine. The Congregation (Cong.) part enters with the lyrics: "glo-ry Lord Je - sus Christ, on - ly Son of the Fa - ther". The score concludes with a final measure in the choir and flute parts.

22

Fl.

f *f*

22

F. Cym.

Tamb.

Choir

22

We wor-ship you, we give you thanks, we praise you for your

22

HB

28

Fl.

28

F. Cym.

Tamb.

Cong.

28

glo-ry Lord Je - sus Christ, on - ly Son of the Fa -

28

HB

3

Glory to God

4

35

Fl.

F. Cym.

Tamb.

35

Solo *mp*

35

HB

ther. Lord God, Lamb of God, you take a -

42

Fl.

F. Cym.

Tamb.

42

Choir

42

HB

way the sin of the world: have mer - cy on