

Fanfare on Te Deum

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82

Hn. in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone

Tuba

Timp
F, C

with majesty

f

4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tba.

4

soft mallets

pp

7

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tba.

p

allargando

allargando

allargando

allargando

allargando

allargando

allargando

allargando

a tempo
hard sticks

p *f* *ff* *sfz*

Detailed description: This is a page of a musical score for a brass section. It features five staves: three for C Trumpets (1, 2, and 3), one for Trombone (Tbn.), and one for Tubas (Tba.). The music begins at measure 7. The trumpets play a melodic line starting with a half note, followed by quarter notes, and then a series of eighth notes. The tubas play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Tempo markings include *allargando* (ritardando) and *a tempo* (return to original tempo). The *a tempo* section is marked with 'hard sticks'. The key signature has three flats, and the time signature is 4/4.

10 *a tempo*

C Tpt. 1

C Tpt. 2 *a tempo* *mf* *f*

C Tpt. 3 *a tempo* *mf* *f*

Tbn. *a tempo* *mp*

Tba. *a tempo*

10 *a tempo*

13

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tba.

mp

*f*³

p

mp

13

The image shows a musical score for five instruments: C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., and Tba. The score begins at measure 13. C Tpt. 1 starts with a half note, followed by a rest, and then a melodic phrase starting in measure 15 with a mezzo-piano (*mp*) dynamic. C Tpt. 2 and C Tpt. 3 play a triplet of eighth notes in measure 14, with a forte (*f*) dynamic. C Tpt. 3 continues with a melodic line that ends in measure 15 with a piano (*p*) dynamic. Tbn. plays a half note in measure 13, followed by a rest, and then a melodic phrase starting in measure 15 with a mezzo-piano (*mp*) dynamic. Tba. has whole rests in measures 13, 14, and 15. A large watermark 'berusai.com' is overlaid on the score.

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tba.

The score for measures 16-18 features five staves. C Tpt. 1 starts with a whole note G4, followed by a quarter rest, then eighth notes G4 and A4, and a quarter rest. C Tpt. 2 and C Tpt. 3 play a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4, with a *mf* dynamic. Tbn. plays a whole note G3, followed by a quarter rest, then eighth notes G3 and A3, and a quarter note B3, with dynamics *p*, *mf*, and *p*. Tba. has whole rests. A large watermark 'berusol.com' is visible across the score.

16

The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, with a *p* dynamic. A large watermark 'berusol.com' is visible across the score.

19

C Tpt. 1

mp *p*

C Tpt. 2

C Tpt. 3

Tbn.

p *mp*

Tba.

mp *mp*

19 to A - E)

p

Detailed description of the musical score: The score is for a brass section. C Tpt. 1 plays a melodic line with triplets and a dynamic change from *mp* to *p*. C Tpt. 2 and C Tpt. 3 have rests. Tbn. plays a rhythmic pattern of eighth notes with triplets, starting with *p* and moving to *mp*. Tba. plays a similar rhythmic pattern with triplets, starting with *mp*. The bass line consists of chords, with the first measure marked *p* and the second measure marked 'to A - E)'. A large watermark 'beruStudy.com' is visible across the page.

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tba.

22

The musical score consists of five staves. The first three staves are for C Tpt. 1, C Tpt. 2, and C Tpt. 3, all in treble clef. The fourth staff is for Tbn. in bass clef. The fifth staff is for Tba. in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 22. C Tpt. 1 plays a triplet of eighth notes starting at measure 23, with a dynamic of *mp*. Above the staff, there are markings for triplets and a *cresc.....* marking. C Tpt. 2 and C Tpt. 3 play a half note followed by a quarter note triplet starting at measure 23, with a dynamic of *mf*. Tbn. plays a triplet of eighth notes starting at measure 23, with a dynamic of *mp*, followed by a half note triplet starting at measure 24, with a dynamic of *mf*. Tba. plays a triplet of eighth notes starting at measure 23, with a dynamic of *mp*, followed by a half note triplet starting at measure 24, with a dynamic of *mf*. The score ends at measure 24.

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tba.

24

allargando

f

mp

allargando

f

mp

allargando

f

mp

f

mp

f

mp

mp