



A Cradle Song

Padraic Colum

Mary Ann Joyce-Walter

Moderato ♩ = 96

Mezzo-Soprano

Mezzo

Mezzo

A Cradle Song

2
14

Ma - your neen is go - ing from me and from — you, where

Piano accompaniment (Pno.) for the first system, measures 1-14. The right hand features a melodic line with a long slur, and the left hand provides a steady bass line with dynamic markings.

Mezzo
Ma - ry will — fold him in — man - tle of — blue — in man - tle of — blue. —

Piano accompaniment (Pno.) for the second system, measures 15-18. The right hand continues the melodic line with a slur and a triplet of eighth notes. The left hand has a simple bass line. Performance markings include *rit.* and a triplet of 3.

Mezzo
— From reek of the smoke and cold — of the — floor, and the peer - ing of - things a

Piano accompaniment (Pno.) for the third system, measures 19-22. The right hand features a chordal accompaniment with a slur. The left hand continues the bass line. Performance markings include *a tempo* and *mf*.

A Cradle Song

26

cross the half - door, _____ a cross the half - door. _____ O

Pno.

Mezzo

30

men from the fields! Soft, soft-ly come through _____ Ma-ry puts round him her

Pno.

p > *simile*

Mezzo

34

man - tle of blue _____ Ma - ry puts round him her

Pno.

A Cradle Song

4

allargando

a tempo

ppp

Mezzo

37

man _____ tle of blue. _____

Pno.

37

a tempo

p _____ *ppp*

berusai copy

