

# Thou Art Indeed Just, Lord

*Justus quidem tu es, Domine*

Gerard M. Hopkins

Mary Ann Joyce-Walter

$\text{♩} = 88$

*p*

The musical score is arranged for Soprano, Alto, Tenor 1, Bass, Tenor 2, Baritone, and Piano. The tempo is marked as quarter note = 88. The dynamics are marked as piano (*p*). The lyrics for the Soprano and Alto parts are as follows:

Soprano: Jus - tus

Alto: Jus - tus qui - dem tu es, Do -

The piano part consists of two staves (treble and bass clef) with rests in all three measures.

4

S  
qui - dem tu es Do - - - - mi -

A  
- - mi - ne, si dis - pu

T 1  
*p*  
Jus - tus qui - dem

B

T 2

B

Pno.  
4

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7

S  
ne, si dis - pu - tem te

A  
- - tem te cum.

T 1  
tu es Do mi - ne, si dis - pu

B

T 2

B

Pno.  
7

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4

Thou Art Indeed Just, Lord

*mf*

*p*

10

S

cum:

A

ve

T 1

tem te - cum,

B

Jus - tus

T 2

B

Pno.

10

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13 *ppp*

S  
te \_\_\_\_\_ cum \_\_\_\_\_

A  
\_\_\_\_\_ rum - ta - men jus - ta lo - quar ad te \_\_\_\_\_ *ppp*

T 1  
te \_\_\_\_\_ cum \_\_\_\_\_ *ppp*

B  
qui - dem tu \_\_\_\_\_ es Do - mi - ne \_\_\_\_\_ *ppp*

T 2

B

Pno.

13

17

S

A

T 1

B

T 2

B

Pno.

Why \_\_\_\_\_ do sin - ners ways pros - per? and why must dis - ap - point

Why \_\_\_\_\_ do sin - ners ways pres - per? and why must dis - a - point -

The musical score is written in 4/4 time. It features six vocal parts and piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T 1), Bass (B), Tenor 2 (T 2), and Bass (B). The piano part is labeled 'Pno.' and consists of two staves. The lyrics are provided for the Tenor 2 and Bass parts. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Tenor 2 and Bass parts. A large watermark 'PERUSSA COPY' is visible across the page.

*mf*

S  
Qua - re vi - a

*mf*

A  
im - pi - o - rum

T 1  
pros - pe-ra

B  
pros - pe-ra

T 2  
ment all I en - deav - or end? Why?

B  
ment all I en - deav - or end? Why? Why?

21

Pno.

This musical score is for the hymn "Thou Art Indeed Just, Lord". It features a vocal ensemble and piano accompaniment. The vocal parts are arranged in a SATB format: Soprano (S), Alto (A), Tenors 1 and 2 (T 1, T 2), and Basses (B). The piano part is labeled "Pno." and consists of a right-hand melody and a left-hand accompaniment. The score begins at measure 27. The vocal parts have rests in the first measure, followed by a melodic line in the second measure. The Soprano part has a rest in the third measure. The Alto part has a rest in the fourth measure. The Tenors and Basses have a long note in the second measure, marked with a *pp* dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. A large watermark "berusai.com" is visible across the page.